

# BALLET PETITE AND THE YOUTH PERFORMING ARTS SCHOOL 2010-2011 SCHEDULE OF CLASSES

Updated 5/12/2011

## BALLET CLASSES

### **BABY DANCE FOR 18 - 24 MONTHS**

This tender first experience with dance will nurture the desire of little ones to explore the creative world around them. Parents will use motion and touch to stimulate their baby's sense of movement and music. This class will integrate soft little costumes, simple props and board books to delight all the senses of our youngest dancers. Classes are 45 minutes. Students must be 18 months by the start of the session. ***Baby Dance is designed for one adult and one child only, no siblings allowed.***

18-24 Months	MON	TUES	WED	THURS	FRI	SAT	SUN
Bethesda		10:15	9:30			8:30	
						9:45	
Kentlands		9:30					9:30
McLean				11:00		10:30	
Potomac		9:30	11:00				

### **DANCING TOGETHER FOR 24 - 36 MONTHS**

Children enjoy taking the lead while dancing in class with their parents. Focus is on large motor skills as they work on dance steps and begin to follow the teacher. Parents participate, encouraging confidence and creativity by supporting the student-teacher relationship through our ballet warm up and skills progressions, and then, share the excitement of the story-dance in handmade costumes and props designed for the very young. Classes are 45 minutes. Students must be 24 months by the start of the session. ***Dancing Together is designed for one adult and one child only, no siblings allowed.***

2 yrs	MON	TUES	WED	THURS	FRI	SAT	SUN
Bethesda	9:30	11:00	11:00	9:30		9:00	10:15
						11:00	
Kentlands		10:30	10:00		9:30		9:30
McLean	9:30	11:00	11:00			11:00	
	10:15						
Potomac	10:00	10:15		9:30	10:15	9:00	

### **MAGICAL MORNING FOR 2 ½ - 3 ½ YEARS**

This special class is designed for young dancers to develop independence and confidence in a class of their own. Dance progressions are taught to focus on musicality and body awareness. The story dance with delicate costumes and beautiful props allows students to make connections with the story and characters. These young children explore creativity and self-expression in a comfortable and nurturing environment. Classes are 45 minutes. Students must be 2½ years by the start of the session.

2.5-3.5 yrs	MON	TUES	WED	THURS	FRI	SAT	SUN
Bethesda	10:15	9:30	9:30	10:15		9:00	11:00
	11:00		1:00	11:00		9:45	12:30
						10:30	
						11:45	
Kentlands		11:30	11:00		10:30	9:00	
McLean		9:30	9:30	10:15	2:30	10:15	
		1:15	1:15	2:45			
Potomac	11:00	11:00	12:00	10:15	11:00	9:45	

### CLASSICAL CHILD I FOR 3 YEARS AND 3 ½ - 4 ½ YEARS

Students enjoy a class designed to bring the magic of ballet to life through class exercises. Dancers will enjoy warm up and ballet progressions with new concepts presented each week. The dancers will be exposed to basic positions and terminology through creative lessons that capture the imagination. New stories will be presented every other week and then performed with handmade costumes and props in two acts allowing your child to bring their favorite characters to life through dance. Classes are 45 minutes. Students must be the correct age of the class by the start of the session.

<b>3 yrs</b>	<b>MON</b>	<b>TUES</b>	<b>WED</b>	<b>THURS</b>	<b>FRI</b>	<b>SAT</b>	<b>SUN</b>
Bethesda	11:00	9:30	10:15	9:00		10:30	11:45
	4:00	1:00	1:00	10:15		11:15	
		4:00		1:00		12:45	
				1:45			
				3:45			
Kentlands		1:15			11:30	10:00	10:30
		2:00					
McLean	11:00		4:00		10:15	9:45	
	1:00				1:45	12:00	
Potomac	1:00	1:00		11:00	1:00	10:30	1:45
						1:00	

<b>3.5-4.5 yrs</b>	<b>MON</b>	<b>TUES</b>	<b>WED</b>	<b>THURS</b>	<b>FRI</b>	<b>SAT</b>	<b>SUN</b>
Bethesda	11:00	10:15	1:45	9:30		9:00	9:30
	1:00	11:00	3:45	11:00		10:15	
		1:00		1:00		11:15	
Kentlands		2:00				10:00	10:30
McLean		1:45		4:45	9:30	9:45	
						10:30	
						12:00	
Potomac	1:45		1:00	1:00		11:45	9:00
							1:45

### CLASSICAL CHILD II FOR 4 YEARS

Students experience new concepts in movement and musicality while working to fine tune their motor skills in our enchanting classroom setting. The warm ups and ballet progressions advance weekly giving the children exposure to a wide array of dance skills. The stories are presented in two acts and encourage artistic expression. These narrative tales help children to develop their story-telling, acting and performance abilities through engaging stories, beautiful handmade costumes and the love of dance. Classes are 45 minutes. Students must be 4 years by the start of the session.

<b>4 yrs</b>	<b>MON</b>	<b>TUES</b>	<b>WED</b>	<b>THURS</b>	<b>FRI</b>	<b>SAT</b>	<b>SUN</b>
Bethesda	1:45	1:45	1:00	4:30		9:45	9:30
	5:45					10:30	10:45
						12:00	
Kentlands		2:00	1:00			10:00	10:30
McLean		4:00	10:15		1:00	9:00	
						12:00	
Potomac		1:45		2:15	3:30	1:45	1:45

### INTRODUCTION TO BALLET LOW FOR 4 ½-5 ½ YEARS

In this transitory class, students are introduced to the Royal Academy of dance curriculum for the first time. This unique curriculum guides the students through the foundations of ballet including beautiful arm movements, stretching movements and locomotive movements. Students will learn the skills needed for the fundamentals of ballet, while still reading and performing classic stories. Classes are 45 minutes. Must be 4½ years by January 3, 2011 for winter session and 4½ years by March 28 for spring session.

**INTRODUCTION TO BALLET LOW FOR 4 ½-5 ½ YEARS CONTINUED**

4.5-5.5 yrs	MON	TUES	WED	THURS	FRI	SAT	SUN
Bethesda	3:15			1:00		1:00	9:30
Potomac			2:15				
Kentlands		3:45					
McLean			12:30			11:15	
			2:00				

**INTRODUCTION TO BALLET HIGH FOR 4 ½-5 ½ YEARS-SPRING SESSION**

In this transitory class, students continue with their introduction to the Royal Academy of dance curriculum. This unique curriculum guides the students through the foundations of ballet including beautiful arm movements, stretching movements and locomotive movements. Students will learn the skills needed for the fundamentals of ballet. Classes are 45 minutes. Must be 4½ years by January 3, 2011.

4.5-5.5 yrs	MON	TUES	WED	THURS	FRI	SAT	SUN
Bethesda	1:45		1:45			1:30	
	4:45						
Potomac	3:30						
Kentlands			4:00				12:15
McLean				1:00	3:15	9:00	

**PRIMARY I FOR 4 ½ - 5 ½ YEARS**

This class is specifically designed to serve as a transition class between Ballet Petite and The Youth Performing Arts School. Students are first exposed to the Royal Academy of Dance curriculum, with emphasis on developing ballet technique from natural movement. Elements of the Ballet Petite curriculum remain – such as floor work, creative inspiration behind movement, and working in patterns such as circles, diagonals, and across the floor work. Elegant transitions between exercises are encouraged. Each week, instructors expect more of their students in terms of preparation, etiquette, and execution. For the Fall session, students continue to participate in the story-ballet with props and costumes. For the Winter and Spring sessions, children begin to use dance steps in combination to perform choreographed enchainements, little dances, as well as develop their pantomime and performance skills. Classes are 45 minutes. Students must be 4½ years by August 30, 2010.

4.5-5.5 yrs	MON	TUES	WED	THURS	FRI	SAT	SUN
Bethesda	4:00	1:45	4:45	4:00		9:00	11:45
						11:15	1:00
						1:00	
Kentlands		4:30	1:45				11:30
McLean	1:45			4:00	11:00	11:15	
Potomac				3:30			9:45

**PRIMARY II FOR 5 YEARS**

Students are introduced to more advanced concepts in movement and music, preparing them for the rigors of future academic ballet study. Students begin class with a traditional ballet warm up and progressions across the floor. The first portion of the class serves as an introduction to classical ballet technique. In the second portion, children will learn excerpts from some of the great classical ballets and follow the teacher through beautiful dances that encourage artistic growth. Classes are 45 minutes. Students must be 5 years by August 30, 2010.

5 yrs	MON	TUES	WED	THURS	FRI	SAT	SUN
Bethesda	4:45	4:00		4:00		9:45	9:30
				4:45		10:30	1:00
						11:15	
Kentlands		5:15				12:15	
McLean	4:00		4:45	9:30		11:15	
Potomac			4:00	4:15			10:30

### BALLET I FOR 6 YEARS

Through specific, well structured exercises Ballet I students focus on elementary exercises of classical ballet training, memory, focus, and the protocol and etiquette of class. Musicality in rhythmic patterns and dynamics are developed. Enchainements are introduced to learn ballet sequences and pantomime with emphasis on musicality and expression. Classes are 1 hour. Students must be 6 years by August 30, 2010.

6 yrs	MON	TUE	WED	THURS	FRI	SAT	SUN
Bethesda	4:45	4:45	4:00			9:30	10:30
		5:00	5:30			11:00	1:45
Kentlands			4:45			2:30	
McLean		5:15	4:45	4:45	5:00	3:00	
Potomac	4:15			5:00			11:15

### BALLET II FOR 7 YEARS

This is where the classical technique really begins to develop. In Ballet II, French terms are learned and there is much emphasis on classical technique, musicality, mime, and expression. Character steps are also practiced incorporating national dances. Enchainements are further developed into intermediate dances with pantomime and a strong focus on musicality and expression. Classes are 1 hour. Students must be 7 years by August 30, 2010.

7 yrs	MON	TUE	WED	THURS	FRI	SAT	SUN
Bethesda	5:45	4:00	5:00	5:30		10:00	11:30
						1:30	
Kentlands			4:45			2:30	
McLean	5:30				4:00		
Potomac		5:15					12:45

### BALLET III, IV AND V FOR AGES 8-10 YEARS

Ballet levels III-V provide continuous academic training in classical ballet. Students refine their form and technique to achieve beauty and precision. A stronger commitment is required for this level of dancing. There is a strong emphasis on technical vocabulary as well as an accurate understanding of correct placement and strong technical execution of steps. Variations and character dances are based upon original classical ballets and develop the musicality and presence of the student. Classes are 1 hour. Students must be 8, 9 or 10 years by August 30, 2010.

8 & 9 yrs	MON	TUE	WED	THURS	FRI	SAT	SUN
Bethesda	5:45		4:30			12:00	1:00
			5:00				
Kentlands		6:15				1:00	
McLean	5:30						
Potomac		5:15	4:45				

9 & 10 yrs	MON	TUE	WED	THURS	FRI	SAT	SUN
Bethesda	5:45		6:00			8:30	1:00
Kentlands		6:15				1:00	
Potomac			4:45				3:00

10 & 11 yrs	MON	TUE	WED	THURS	FRI	SAT	SUN
Bethesda			6:00			8:30	2:00
			7:00				
McLean						10:15	
Potomac							3:00

### INTERMEDIATE BALLET & ADVANCED BALLET FOR AGES 11+ YEARS

Upper level courses are the most demanding form of ballet, requiring precise knowledge of placement, technique and expression. The training builds on both flexibility and strength. The student develops a supple back and a beautiful carriage with expressive arms and hands. Emphasis is on articulation in the feet, balance, flawless transitions, and graceful agility. Placement is by instructor only. Classes are 1 hour long. Students must be 11 years by August 30, 2010.

11+ yrs	MON	TUE	WED	THURS	FRI	SAT	SUN
Bethesda		5:00		5:00			2:00
Kentlands			5:45				
McLean						8:45	
Potomac				6:00			

**INTERMEDIATE BALLET & ADVANCED BALLET FOR AGES 11+ YEARS CONTINUED**

12+ yrs	MON	TUE	WED	THURS	FRI	SAT	SUN
Bethesda		6:30		6:30		2:30	

**FOUNDATIONS I/II FOR 7 – 9 YEARS**

In Foundations classes, emphasis will be placed on increasing the cleanliness of students' ballet technique. Exercises will be broken down so that attention will be given every detail of a step, allowing for proper execution. Attention to correct posture, turnout, and extension will provide students with a pure technical base. Specific attention to stretching and strength-building are also incorporated. Foundations classes have students hone in on basic technical elements, so that they may expand their ballet vocabulary with ease in their regular ballet classes. Classes are 30 minutes. Students must be 7 years by August 30, 2010.

7-8 yrs Level 1	MON	TUE	WED	THURS	FRI	SAT	SUN
Bethesda					3:30	9:30	12:30
						1:00	
Kentlands						3:30	
McLean	6:30					1:30	

8-9 yrs Level II	MON	TUE	WED	THURS	FRI	SAT	SUN
Bethesda			5:30	6:30	3:30	1:00	12:30
McLean	6:30					1:30	
Potomac			5:45				

**POINTE PREPARATION AGES 9-11 YEARS**

Foundations and Preparation for Pointe increase in technical level in preparing students bodies for pointe. The class will focus on exercises for posture, turnout, strengthening and flexibility of the feet, stretch and straightening of the legs, strengthening of the ankles and legs - all exercises focusing on preparing students for pointe and working out all of the technical kinks that they may have. The use of Therabands and Theraband exercises will be added in 1 month. Classes are 30 minutes. Students must be 9 years by August 30, 2010.

9-10 yrs Pointe Prep 1	MON	TUE	WED	THURS	FRI	SAT	SUN
Bethesda	6:45						
Kentlands						2:00	
McLean						9:45	
Potomac							2:30

10-11 yrs Pointe Prep 2	MON	TUE	WED	THURS	FRI	SAT	SUN
Bethesda			7:00				2:30

**DEMI POINTE FOR AGES 11+ YEARS**

Demi pointe classes will incorporate the use of demi-pointe shoes once students have achieved the turnout, supple plie, and strength necessary to advance towards pointe work. Demi pointe work encourages full articulation of the feet and increases their mobility, easing the transition into pointe work, which will be the next step in their training. Classes are 30 minutes. Students must be 11 years by August 30, 2010.

11+ yrs	MON	TUE	WED	THURS	FRI	SAT	SUN
Bethesda		6:00		6:00			
Kentlands			6:45				
Potomac				7:00			

**POINTE FOR AGES 12+ YEARS**

Pointe is what separates ballet from other dance forms; it is what gives ballet its special magic. Now that students have their pointe shoes they will dance their regular technical movements in a very beautiful, strong advanced way. Pointe classes and at least 2 other regular ballet technique classes will reinforce each other. Students have developed their skills to a recognizable level and pointe work is their reward. Classes are 30 minutes. Students must be 12 years by August 30, 2010.

12+ yrs	MON	TUE	WED	THURS	FRI	SAT	SUN
Bethesda		7:30		7:30		3:30	

## MUSICAL THEATRE CLASSES

### STORYBOOK THEATRE FOR 3 & 4 YEARS

The creative artist within each child is released as our youngest actors and actresses respond to exciting literature through drama, music and dancing. Multi-sensory props, such as animals, mermaids, and munchkins, inspire and spark the imagination of our little performers to create and become the characters in the story and explore imaginary worlds. Physical and vocal skills develop through role-playing, and creativity. Musicality and confidence are nurtured through improvisation. Classes are 45 minutes. Students must be 3 years by the start of the session.

3 & 4 yrs	MON	TUES	WED	THURS	FRI	SAT	SUN
Bethesda			4:00	10:15			
				1:00			
				3:15			
McLean			2:30				

### BROADWAY KIDS MUSICAL THEATRE FOR 4 & 5 YEARS

Broadway Kids is designed to be a child's first introduction to musical theater and is perfect for children who are singing all over the house as well as children who are getting used to getting up in front of other people. This class includes theater games, improvisation, singing and dancing – a wonderful class that instills confidence and self-esteem. Classes are 45 minutes. Students must be 4 years by the start of the session.

4 & 5 yrs	MON	TUES	WED	THURS	FRI	SAT	SUN
Bethesda			4:45	1:45			
				4:00			
McLean	12:00	10:15					
	4:45	4:00					
Potomac					4:15		

### SHOWTIME MUSICAL THEATRE FOR AGES 5 & 6 YEARS

Combine your love of singing, acting and dancing in this performance-based musical theatre class. From "Do-Re-Mi" and on to more advanced work; learn the art of singing musical theatre songs with proper technique. Students will learn Broadway musical dances that we all know and love. Acting technique will develop their skills of imagination, expression, spontaneity and storytelling. Classes are 45 minutes. Students must be 5 years by August 30, 2010.

5 & 6 yrs	MON	TUES	WED	THURS	FRI	SAT	SUN
Bethesda	4:45			4:00			
McLean	4:00	4:45					
Potomac		4:30					

### ENCORES MUSICAL THEATRE FOR AGES 7 & 8 YEARS

Learn singing technique, Broadway dance steps and acting skills, before integrating the three disciplines into ensemble and solo work. Students will learn the fundamentals of voice technique as it applies to both speaking and singing. They will polish their dance skills in Broadway dance technique. Through acting, students will explore musical theatre scene work exploring character creation with masks, mime and movement. Classes are 1 hour. Students must be 7 years by August 30, 2010.

7 & 8 yrs	MON	TUE	WED	THURS	FRI	SAT	SUN
Bethesda	3:45			4:45			
McLean		3:45					
Potomac					5:00		

### HEADLINERS MUSICAL THEATRE FOR AGES 9-11 YEARS

Immerse yourself into the world of musical theatre. Students will concentrate on basic music theory, proper breath support, warm-up techniques, tonal quality, and accuracy of pitch. Explore acting through theatre games, improve and musical theatre storytelling exercises and learn what it's like to "be in the moment" as you discover a whole new world of character development. Students will be immersed in Broadway dance as musical theatre dance artists. Classes are 1 hour long. Students must be 9 years by August 30, 2010.

9-11 yrs	MON	TUE	WED	THURS	FRI	SAT	SUN
Bethesda	6:45			5:45			

### ACTING FOR THE MUSICAL STAGE FOR AGES 9 AND ABOVE

For students who want to learn about acting and stepping into character, Ballet Petite's Acting for the Musical Stage class will help build a strong foundation of skills required for the musical theatre stage. Students will explore various acting topics and delve into scenes and monologues from age appropriate dramatic literature. In addition, students will work on bringing life to musical theatre characters through developing improvisational skills and utilizing observations and perceptions. Classes are 30 minutes. Students must be 9 years by August 30<sup>th</sup>, 2010.

9+ yrs	MON	TUE	WED	THURS	FRI	SAT	SUN
Bethesda				6:45			

### VOCAL FOUNDATIONS FOR THE MUSICAL STAGE FOR AGES 9 AND ABOVE

Perfect for students who can't get enough singing, Ballet Petite's Voice class will focus on basic techniques of singing: breathing, vocal anatomy, and maintaining a healthy voice. Students will explore different musical styles through group songs, and will focus on musical theatre songs in individual solo pieces. The class will examine different vocal concepts, from diction and pronunciation to musicality and blending with other voices. The healthy technique taught in this class will build a foundation for lifelong singing enjoyment in any style of music. Classes are 30 minutes. Students must be 9 years by Aug. 30<sup>th</sup>, 2010.

9+ yrs	MON	TUE	WED	THURS	FRI	SAT	SUN
Bethesda					4:30		

## TAP CLASSES

### COMBINATION TAP FOR 3-7 YEARS

At last, a package designed for students who just can't get enough of both tap and ballet! Students get the full experience of being in a tap class in addition to the ballet class they already know and love. This additional 30-minute technique class option is open and available to all students and may be added either before or after your existing ballet class, or, even on a completely different day! Please inquire with a registrar for more information on scheduling. Classes are 30 minutes. Students must be the correct age by the beginning of the session.

3-5 yrs	MON	TUES	WED	THURS	FRI	SAT	SUN
Bethesda	12:30	12:30	1:15	1:45		12:00	10:15
	1:45	1:45	1:45	2:30			
		4:45	3:15	5:15			
McLean		4:45		3:30			
Potomac			1:45	11:45		11:15	
				1:45			

4-6 yrs	MON	TUES	WED	THURS	FRI	SAT	SUN
Bethesda	2:30	2:30		4:45			
	3:30	3:30					
McLean			1:15				
Potomac	3:00						

5-7 yrs	MON	TUES	WED	THURS	FRI	SAT	SUN
Bethesda						12:00	
McLean	4:45			5:45			
Potomac		4:00					

### STORYBOOK TAP FOR AGES 4 & 5 YEARS

Students learn tap skills and musicality through rhythms and movement that will expand their knowledge of tap dance. Creative warm-ups and across the floor progressions build the child's sense of timing and coordination. The tap story-dances presented with costumes and props with the students acting in the lead role as they develop character and performance skills. Classes are 45 minutes. Students must be 4 years old by the start of the session.

4 & 5 yrs	MON	TUES	WED	THURS	FRI	SAT	SUN
McLean			4:00				
Potomac					2:00		

### SHOWTIME TAP FOR AGES 5 & 6 YEARS

Everyone can tap! Use your body as an instrument to develop basic coordination and rhythm. Students concentrate on articulation and improving sound quality, clarity, and speed. Tap is an energetic class that combines the magic of music with the art of movement. Classes are 45 minutes. Students must be 5 and 6 years old by August 30, 2010.

5 & 6 yrs	MON	TUES	WED	THURS	FRI	SAT	SUN
Bethesda	4:00	4:00					

### BROADWAY TAP FOR AGES 6 - 8 YEARS

Seen in shows like 42nd Street, Crazy for You, and The Producers, Our Broadway Tap class will focus on building the performance of musical theatre style tap, also known as Broadway Tap. An emphasis will be placed on style and execution of steps, tap vocabulary, story-telling and performance. Each class will include a warm up, across the floor, a section dedicated to helping the students pick up steps more quickly, technical development and a routine. Classes are 1 hour. Students must be 6 years by August 30<sup>th</sup>, 2010.

6-8 yrs	MON	TUE	WED	THURS	FRI	SAT	SUN
Bethesda			2:15				

### ENCORES TAP FOR AGES 7 & 8 YEARS

In this class children will work on getting out of that comfort zone of following the teacher and work on improvisational skills. Teachers will guide the students in learning how to connect basic steps learned in previous sessions to make a fluid and cohesive tap combination. This high-energy class will get the students moving from the minute they walk in the door. Steps may include but are not limited to: Time steps, buffalos, Cincinnati, and riff steps. Classes are 1 hour. Students must be 7 years by August 30, 2010.

7 & 8 yrs	MON	TUE	WED	THURS	FRI	SAT	SUN
Bethesda	4:45						

### HEADLINERS TAP FOR AGES 9-11 YEARS

Are you ready for this? Tap is exploding all over the dance scene and this is just the class to take you to the next level! Start learning such tricks as falling off the log, wings, and time steps, that will make your family and friends wonder how your feet move so fast. Classes are 1 hour. Students must be 9 years by August 30, 2010.

9-11 yrs	MON	TUE	WED	THURS	FRI	SAT	SUN
Bethesda			6:45				

## JAZZ CLASSES

### SHOWTIME JAZZ FOR 5 - 6 YEARS

This fun-filled beginning jazz class will introduce dancers to various movement styles and techniques with concentrations on rhythm, coordination, strength, and development of personal confidence. Dancers will be introduced to a variety of dance genres and music that will create a solid and well-rounded foundation for this energetic dance form. Classes are 45 minutes. Students must be 5 and 6 years by August 30, 2010.

5 & 6 yrs	MON	TUES	WED	THURS	FRI	SAT	SUN
Bethesda						12:30	

### MODERN FUSION 5-8 YEARS

Modern Fusion is an introduction to the wonderfully creative world of modern dance! The class focuses on strength, flexibility, and muscular development in combination with rhythmic exercises. Contemporary ballet and jazz are also incorporated to give each dancer the building blocks they need to one day master Horton and Graham modern dance techniques. This is a fun class that emphasizes and encourages imaginative physical expression. Classes are 45 minutes. Must be minimum age by the start August 30, 2010.

5-8 yrs	MON	TUE	WED	THURS	FRI	SAT	SUN
McLean						2:00	

### LYRICAL DANCE FOR AGES 10 AND ABOVE

In this class, the music will be the inspiration for movement. Warm-up exercises will focus on stretching, with focus on an increase in flexibility and strength. Students will work on incorporating the technical elements of modern, jazz, and ballet technique as the foundation of their movements. They will then use the music to motivate and inspire them, influencing the style and energy of their movements. A variety of music is used for the class, spanning genres such as pop, folk, and current chart-toppers, as well as music from a wide range of cultures. Classes are 1 hour. Students must be the correct age by August 30, 2010.

10+ yrs	MON	TUE	WED	THURS	FRI	SAT	SUN
Bethesda			8:00				

### HEADLINERS JAZZ FOR 9-11 YEARS

This extended, intermediate level jazz class is designed for students who hold steadfast to style! For an extra challenge, Jazz Pop combines with Expressions Jazz for an intensive 30 minute warm up. Instructors then focus on strength, flexibility and coordination in the technical portion of class. Choreography incorporates Latin jazz, disco, hip-hop, and Fosse, to name a few. Dancers will experience a variety of movement and music qualities. Classes are 1 hour. Students must be 9 years by August 30, 2010.

9-11 yrs	MON	TUE	WED	THURS	FRI	SAT	SUN
Bethesda		5:45					
McLean				6:15			
Potomac			6:15				

### ADVANCED JAZZ FOR 12+ YEARS

For the more experienced dancer, at this level dancers are expected to be powerful yet supple. In this extended class, expression combines with Jazz Pop for 30 minutes to intensify stretch and conditioning. In the technical portion of class, combinations become more complicated and lengthy, pushing dancers to achieve maximum precision and outstanding performance quality. Choreography incorporates styles such as hip hop, kick line, lyrical, and improvisational elements. Class is 1 hour. Students must be 12 years by August 30, 2010.

12+ yrs	MON	TUE	WED	THURS	FRI	SAT	SUN
Bethesda		6:45				12:45	

## HIP HOP CLASSES

### SHOWTIME HIP HOP FOR 5 & 6 YEARS

Showtime Hip Hop is a change from the traditional jazz class and a great way for students to learn how to creatively express their personal style. Students will improve their strength and flexibility by incorporating the styles of hip-hop into defined movement and choreography. The class is 45 minutes. Students must be 5 years by August 30, 2010.

5 & 6 yrs	MON	TUES	WED	THURS	FRI	SAT	SUN
Bethesda	5:45		4:00				
McLean				4:00			

### ENCORES HIP-HOP FOR 7 & 8 YEARS

Get down! This exciting class moves beyond a basic introduction of the style, music and movement of hip-hop to a deeper development and appreciation of this unique form of dance. High energy and enthusiasm are essential to each class as your performer finds their own style and opportunity to shine. The class is 1 hour. Students must be 7 years by August 30, 2010.

7 & 8 yrs	MON	TUE	WED	THURS	FRI	SAT	SUN
Bethesda			4:45				

### HEADLINERS HIP-HOP FOR 9 – 11 YEARS

Immerse yourself in the rhythm! In this high energy class students will learn funky choreography while moving to vibrant music. This class will help students learn different styles of hip hop as well as find their own creative style. This class is 1 hour. Students must be 9 years by August 30, 2010.

9-11 yrs	MON	TUE	WED	THURS	FRI	SAT	SUN
Bethesda			5:45				

## MUSIC CLASSES

### PETITE MUSICIANS FOR 4 & 5 YEARS

Our little musicians are treated to Classical works including *The Carnival of the Animals* by Saint-Saëns, "Flight of the Bumblebee" by Rimsky-Korsakov, and *The Cat and the Mouse* by Aaron Copland. The Maestro will invite each student to step into the unique characters presented by each piece, developing critical listening and early analytical skills. Together, students will sing, play instruments, dance, and work on creative activities reinforcing fundamental musical concepts. Classes are 45 minutes.

4&5 yrs	MON	TUE	WED	THURS	FRI	SAT	SUN
McLean	2:30						

## CUSTOM CLASSES

### CUSTOM CLASSES

Custom dance and music classes are available based on studio and teacher availability. Please contact us at 301-229-6882!

**Important Dates, Special Programs, Performance Companies, and Boutique Information**

## **2010 - 2011 CALENDAR**

### **FALL SESSION**

August 30  
September 4 - 6  
August 30 – October 3  
August 30 – September 12  
October 4  
November 25 - 28  
November 29 – December 5  
December 13 – 19  
December 20 – 31

### **August 30 - December 19**

First Day of Classes  
Labor Day Weekend- No Classes  
Priority Registration for Winter 2010 classes  
All Parents Invited to Welcome Week  
General Registration for Winter 2010 classes  
Thanksgiving Weekend – No Classes  
Observation Week  
Last Week of Fall Classes and Make Up Week  
Winter Break – Holiday Camps

### **WINTER SESSION**

January 3  
January 3 – 30  
January 31  
February 19 – 21  
March 14 – 20  
March 21 – 25  
March 21 - 27

### **January 3 - March 27**

First Day of Winter Classes  
Priority Registration for Spring 2010 Classes  
General Registration for Spring 2010 Classes  
Presidents Day Weekend – No Classes  
Observation Week  
Spring Camps – Regular Winter Classes Run On Schedule  
Last Week of Winter Classes and Make Up Week

### **SPRING SESSION**

March 28  
March 28 – April 1  
April 18 – 29  
May 28 – 30  
June 4, 5, 11  
June 6 – 12  
June 13 – 19  
June 20

### **March 28 - June 19**

First Day of Spring Classes  
Spring Camps – Regular Spring Classes Run On Schedule  
Spring Camps- Regular Spring Classes Run On Schedule  
Memorial Day Weekend – No Classes  
YPAS Recitals  
Observation Week  
Last Week of Spring Classes and Make Up Week  
First Day of Summer Camp and Classes

## **SPECIAL PROGRAMS**

**Petite Parties:** The Ballet Petite Fairytale Party is a wonderful celebration introducing the world of ballet and the beautiful experience of taking tea. The Musical Theater Broadway Star Party is a big hit with acting games, dancing, stage makeup, and Broadway show complete with a cast party.

**Recital:** Each spring, the Youth Performing Arts School holds our annual recitals of Thumbelina, Alice in Wonderland, Sleeping Beauty, Spotlight on Broadway and the Spring Concert. All students ages 5 and above are invited to participate in the recital. Their teachers will be giving out information regarding registration in January. This year, the recitals take place in early June.

**Specialty Camps:** Each spring break, summer session and winter break, wonderful Ballet Petite and Youth Performing Arts camps are offered. Camps offered include My Magical Morning, Tutu Sweet Ballerina, Happily Ever After Princess, American Girl, Broadway Baby and Classics, Tappin' Toes, Hip Hop and our Ballet and Musical Theatre Intensives. Camps are the best at Ballet Petite and the Youth Performing Arts School!

### **Performance Companies:**

**The Ballet Performance Companies:** The Ballet Performance Company is for dedicated ballet students ages 5 and up. Students perform in the Nutcracker, a full-length spring ballet and additional performances throughout the year. Students must have a positive attitude, and acceptance is by audition only. Potential members may audition for the winter or the spring season. Contact Ballet Petite Performance Company Director, Melissa Panos, at [balletperformanceco@balletpetite.com](mailto:balletperformanceco@balletpetite.com) for more information.

**The Musical Theatre Performance Company:** Created specifically for our young performers who are looking for more outlets for performance, The Musical Theater Performance Company (MTPC) produces two full-length musical productions every year! Our MTPC gives students a chance to showcase the skills they learn in their Ballet Petite classes, and to have a lot of fun along the way! Additional class requirements ranging from 1-3 classes are mandatory for MTPC cast members, and are determined by audition. A strong commitment, sense of teamwork, positive attitude, and a desire for excellence are prerequisites. Please contact the MTPC Artistic Director, Katie Padgett, at [MissKatie@balletpetiteteachers.com](mailto:MissKatie@balletpetiteteachers.com) for additional information. Acceptance into this company is by audition only.

### **Petite Boutique**

Class uniforms, shoes, tights and other accessories are carried in the Petite Boutique. The Petite Couture line by Miguelina, Ballet Petite's My Magical Morning book and other beautiful gifts are available year round for holidays, birthdays and everyday specials.

## **REGISTRATION INFORMATION**

**Website:** All current information is posted on [www.balletpetite.com](http://www.balletpetite.com).

**Email:** All notices including Registration Packets, Newsletters, Priority Registration Notification and Recital Information will be sent via email only. Please provide us with an email address where you would like this information sent.

**Make-Up Classes:** Two make-up classes are allowed during Make Up Week, held the last week of each session. There are no refunds for unattended classes.

### **Inclement Weather/Emergency Closings:**

**Weekday:** We follow the public school guidelines in the county where your child's class is held.

**Weekend:** Check our website, balletpetite.com for cancellation information.

Classes may be made up during Make-Up Week. NO REFUNDS will be given.

In case of extraordinary weather conditions, an independent decision will be made by the end of each session to determine additional make-ups.

### **Withdrawal From Session Class Registrations:**

**Refund:** \$75 withdrawal fee plus the cost of any classes that have occurred up until the date of your request.

**Credit to your Ballet Petite account:** \$20 withdrawal fee plus the cost of any classes that have occurred up until the date of your request. Credit can be used for classes, camps, petite parties or boutique. No refunds will be given for this credit.

### **Withdrawal From VIP Full Year Class Registrations:**

**Refund:** None offered.

**Credit to your Ballet Petite account:** \$75 withdrawal fee plus the cost of any classes that have occurred up until the date of your request. Credit can be used for classes, camps, petite parties or boutique. No refunds will be given for this credit.

## **ATTIRE**

### **BALLET**

**Baby Dance:** Comfortable, close fitting clothing from home (ex. onesie, bodysuit or one-piece), or pink leotard, bare feet

**Dancing Together, Magical Morning, and Classical Child:** Pink tank leotard, pink tights or pink RAD socks, pink ballet shoes

**Primary I:** White ribbed leotard, pink tights or pink RAD socks, pink ballet shoes, white wrap skirt is optional

**Primary II:** Yellow ribbed or non-ribbed leotard, pink tights or pink RAD socks, pink ballet shoes, yellow wrap skirt is optional

**Ballet I:** Mint ribbed leotard, pink tights or pink RAD socks, pink ballet shoes, mint wrap skirt is optional

**Ballet II:** Lavender ribbed leotard, pink tights, pink ballet shoes, lavender wrap skirt is optional

**Ballet III:** Royal Blue leotard, pink tights, pink ballet shoes

**Foundations:** Same as 60 minute class uniform

**Ballet IV:** Royal Blue leotard, pink tights, pink ballet shoes

**Ballet V:** Purple leotard, pink tights, pink ballet shoes

**Intermediate Ballet and Pointe:** Purple leotard, pink tights, pink ballet shoes

**Advanced Ballet and Pointe:** Red leotard, pink tights, pink ballet shoes

### **MUSICAL THEATRE and HIP HOP**

**Storybook Theatre:** Pink tank leotard, pink tights or pink RAD socks, pink ballet shoes

**All levels of Musical Theater and Hip Hop:** Red Baltogs tank top, black jazz pants, tan jazz shoes

**Jazz:** Red Baltogs tank top, black jazz pants, tan jazz shoes

### **TAP**

**Combination Tap:** Same as 45 minute Ballet or Musical Theater class, socks, black tap shoes

**All other levels of Tap 5 Years & above:** Red Baltogs tank top, black jazz pants, black tap shoes

## **TUITION**

### **Fall:**

\$336 for 45 and 60 minute classes     \$196 for 30 minute classes

### **Winter:**

\$252 for 45 and 60 minute classes     \$147 for 30 minute classes

### **Spring:**

\$252 for 45 and 60 minute classes     \$147 for 30 minute classes

**REGISTRATION INFORMATION****Phone:** 301-229-6882**Email:** information@balletpetite.com**Web Address:** [www.balletpetite.com](http://www.balletpetite.com)**Fax:** 301-229-6884**Mailing Address:** 4701 Sangamore Road M10, Bethesda, MD 20816**INTERNAL USE ONLY**

- Initials \_\_\_\_\_  
 Policy \_\_\_\_\_  
 Auth# \_\_\_\_\_ Date \_\_\_\_\_

Class Code \_\_\_\_\_

Student Name \_\_\_\_\_

Date of Birth \_\_\_\_\_

Academic School, Grade \_\_\_\_\_

School Release Time \_\_\_\_\_

Registering Parent(s) Name(s) \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Home Phone (      ) \_\_\_\_\_

Cell Phone (      ) \_\_\_\_\_

Business Phone (      ) \_\_\_\_\_

Email Address \_\_\_\_\_

*All Registration Packets, Newsletters, Priority Registration Notification, Recital Information and all other notices will be sent via email only. Please give us an address where you would like the information sent.*

Class Name	Location	Day/Time	Tuition
1. _____			
2. _____			
3. _____			
4. _____			
5. _____			

**Tuition Total** \_\_\_\_\_**Payment by**     MasterCard     Visa     Check # \_\_\_\_\_\_\_\_\_\_ Exp \_\_\_\_\_  Cash \$ \_\_\_\_\_**Name on card** \_\_\_\_\_**TUITION**

**Fall:**  
 \$336 for 45 and 60 minute classes      \$196 for 30 minute classes

**Winter:**  
 \$252 for 45 and 60 minute classes      \$147 for 30 minute classes

**Spring:**  
 \$252 for 45 and 60 minute classes      \$147 for 30 minute classes

**Important: Class placement is for one session only, not a guarantee for following session. Priority registration is available for students to register for the same class before registration is open to the general public.**

**DISCOUNT TUITION PLANS** (choose one, no discount plans can be combined)

- VIP Full Year Registration      10% discount off Tuition (\$756 for full year)

**REGISTRATION MUST BE COMPLETE BY 10/03/10**

Includes 10% off of Petite Boutique, 10% off Petite Parties, and unlimited class changes per session.

**Important: Guaranteed class placement throughout the year. Please review Cancellation Policy**

- Sibling Discount  
 Receive \$10 off each sibling's registration per session.

- Multiple Class Discount  
 Save 5% on each class when your family registers for 3 classes in one session.  
 Save 10% on each class when your family registers for 4 classes in one session.  
 Save 15% on each class when your family registers for 5 classes in one session.  
 These discounts do not apply to camps and discounts cannot be combined