

BALLET PETITE & YOUTH PERFORMING ARTS SCHOOL SCHEDULE 2008-2009

Ballet Classes

BABY DANCE FOR 18-24 MONTHS

This tender first experience with dance will nurture the desire of little ones to explore the creative world around them. Parents will use motion and touch to stimulate their baby's sense of movement and music. This class will integrate soft little costumes, simple props and books to delight all the senses of our youngest dancers. Classes are 45 minutes. Students must be 18 months old by the first day of the session.

18m – 24m	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Bethesda	9:30	9:30				10:15	11:00
Potomac	9:30			11:15			

DANCING TOGETHER FOR 24-36 MONTHS

Children enjoy taking the lead while dancing in class with their parents. Focus is on large motor skills as they work on dance steps and begin to follow the teacher. Parents participate, encouraging confidence and creativity by supporting the student-teacher relationship through our ballet warm up and skills progressions. Share the excitement of the story-dance in handmade costumes and props designed for the very young. Classes are 45 minutes. Students must be 24 months old by the first day of the session.

2 years	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Bethesda	10:15	10:15	9:30	9:30		9:30	9:30
			10:15	10:15		10:15	
						11:00	
Potomac	10:15	9:30	9:30	10:30	10:15	9:00	9:30
Kentlands		9:15				9:00	

NEW! DANCING TOGETHER FOR TWINS, TRIPLETS AND MULTIPLES FOR 24 – 36 MONTHS

This class is specially designed for parents with multiple children between the ages of 24 and 36 months. Only one parent is required to attend this special class. Focus is on large motor skills as they work on dance steps and begin to follow the teacher in the excitement of the story-dance with handmade costumes and props designed for the very young. Classes are 45 minutes. Students must be 24 months by the first day of the session.

2 years	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Bethesda	9:15						

MAGICAL MORNING FOR 2 ½-3 ½ YEARS

This special class is designed for young dancers to develop independence and confidence in a class of their own. Dance progressions are taught to focus on musicality and body awareness. The story-dance, with delicate costumes and beautiful props, allows students to make connections with the story and characters. These young children explore creativity and self-expression in a comfortable and nurturing environment. Classes are 45 minutes. Students must be 2½ years old by the first day of the session.

2.5 – 3.5 yrs	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Bethesda	11:00	9:30	10:15	11:00		9:30	10:15
		10:15	11:00			10:15	12:15
		11:00	1:00			11:00	
Potomac	11:00	10:15	10:15	9:45	11:00		10:15
					12:45		
Kentlands		10:15				10:00	
		11:00					

CLASSICAL CHILD I FOR 3 YEARS AND 3 ½-4 ½ YEARS

Students enjoy a class designed to bring the magic of ballet to life through class exercises. Dancers will enjoy warm ups and ballet progressions with new concepts presented each week. The dancers will be exposed to basic positions and terminology through creative lessons that capture the imagination. New stories will be presented every other week and then performed with handmade costumes and props in two acts, allowing your child to bring their favorite characters to life through dance. Classes are 45 minutes. Students must be the age of the class by the first day of the session.

3 years	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Bethesda	1:00	9:30	11:00			9:30	9:30
	3:45	10:15	1:00			10:15	1:00
		1:00	3:30			12:15	
		1:45				1:45	
		4:00					
Potomac	12:45	11:00	11:00	1:00		9:45	
Kentland's				9:15		11:00	10:30
		2:30	2:45	12:45			
				3:15			

3.5 – 4.5 yrs	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Bethesda	1:45	11:00	1:00	1:00		11:30	10:15
	3:45	4:00	1:45	4:30		11:45	
						12:15	

CLASSICAL CHILD I FOR 3 ½-4 ½ YEARS CONTINUED

Potomac	1:00	1:00	1:30	10:30	11:00
		3:45			
Kentlands	1:00		10:15		12:30

CLASSICAL CHILD II FOR 4 YEARS

Students experience new concepts in movement and musicality while working to fine tune their motor skills in our enchanting classroom setting. The warm ups and ballet progressions advance weekly giving the children exposure to a wide array of dance skills. The stories are presented in two acts and encourage artistic expression. These narrative tales help children to develop their story-telling, acting and performance abilities through engaging stories, beautiful handmade costumes and the love of dance. Classes are 45 minutes. Students must be 4 years old by the first day of the session.

4 years	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Bethesda	3:30	1:00	3:45	3:45		11:30	10:15
	4:15					1:45	1:45
Potomac	4:00				2:30	11:45	
Kentlands			4:00		12:45		11:30

INTRODUCTION TO BALLET HIGH AND LOW FOR 4 ½-5 ½ YEARS

In this transitory class, students are introduced to the Royal Academy of Dance curriculum for the first time. This unique curriculum guides the students through the foundations of ballet including beautiful arm movements, stretching and locomotive movements. Students will learn the skills needed for the fundamentals of ballet, while still reading and performing classic stories. Classes are divided into two sections, low and high. For Introduction to Ballet Low, students must be 4 ½ by March 29, 2009. Introduction to Ballet High is for students who were in Introduction to Ballet for the Winter 2009 session. Classes are 45 minutes.

4.5 – 5.5 yrs

LOW	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Bethesda		3:45	3:30	2:30		1:00	
Potomac		3:30				1:00	
Kentlands		3:30					

4.5 – 5.5 yrs

HIGH	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Bethesda	3:45					1:45	12:15
	4:15						
Potomac	2:00				5:00		
Kentlands						12:15	

PRIMARY I FOR 4 ½-5 ½ YEARS

This class is specifically designed to serve as a transition class between Ballet Petite and The Youth Performing Arts School. Concentration is placed on fine tuning motor skills, building teamwork, and expanding a sense of spatial awareness. Each week, instructors expect more of their students in terms of preparation, etiquette, and execution. Through the Royal Academy of Dance curriculum, children begin to use dance steps in combination to create short variations, as well as develop their pantomime and performance skills. Classes are 45 minutes. Students must be 4½ years old by September 2, 2008.

4.5 – 5.5 yrs	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Bethesda	4:30	1:45	1:45	1:45		9:15	11:00
		5:30	4:15			1:00	
Potomac	5:15	1:45	4:30				12:15
Kentlands		4:15					1:30

PRIMARY II FOR 5 YEARS

Students are introduced to more advanced concepts in movement and music, preparing them for the rigors of future academic ballet study in the Royal Academy of Dance curriculum. Students begin class with a traditional ballet warm up and progressions across the floor. The first portion of the class serves as an introduction to classical ballet technique. In the second portion, children will learn excerpts from some of the great classical ballets and follow the teacher through beautiful dances that encourage artistic growth. Classes are 45 minutes. Students must be 5 years old by September 2, 2008.

5 years	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Bethesda	4:30	3:45	3:45	3:45		10:00	12:15
		4:45	4:30	4:30		10:45	
						1:45	
Potomac				3:45	4:15		1:00
Kentlands				4:00			2:15

BALLET I FOR 6 YEARS

Through specific, well structured exercises, Ballet I students focus on the Royal Academy of Dance curriculum and the elementary exercises of classical ballet training, memory, focus, and the protocol and etiquette of class. Musicality in rhythmic patterns and dynamics are developed. Enchainements are introduced to learn ballet sequences and pantomime with emphasis on musicality and expression. Classes are 1 hour. Students must be 6 years old by September 2, 2008.

6 years	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Bethesda		4:30	3:45	4:30		11:45	1:00
		4:45	4:30	5:30		12:15	
		5:30					
Potomac		4:15	6:15				
Kentland's				5:30		1:15	

BALLET II FOR 7 YEARS

This is where the classical technique really begins to develop. In the Royal Academy of Dance Ballet II, French terms are learned and there is strong emphasis on classical technique, musicality, mime, and expression. Character steps are also practiced incorporating national dances. Enchainements are further developed into intermediate dances with pantomime and a strong focus on musicality and expression. Classes are 1 hour. Students must be 7 years old by September 2, 2008.

7 years	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Bethesda	5:15			5:15		1:45	1:00
Potomac				4:30			2:00
Kentland's			4:45			2:15	

BALLET III, IV AND V FOR AGES 8-10 YEARS

Ballet levels III-V provide continuous Royal Academy of Dance academic training in classical ballet. Students refine their form and technique to achieve beauty and precision. A stronger commitment is required for this level of dancing. There is a strong emphasis on technical vocabulary as well as an accurate understanding of correct placement and technical execution of steps. Variations and character dances are based upon original classical ballets and develop the musicality and presence of the student. Classes are 1 hour. Ages 8 to 10 years old.

8 & 9 yrs	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Bethesda	5:15	5:15				9:00	2:00
Potomac			5:15				3:00
9 & 10 yrs	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Bethesda		6:15	5:15			10:00	
Kentlands			5:45				
10 & 11 yrs	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Bethesda			5:15			11:00	
Potomac				5:30			
Kentlands		5:00					

INTERMEDIATE BALLET & ADVANCED BALLET FOR AGES 11-16 YEARS

Upper level courses are the most demanding form of ballet, requiring precise knowledge of placement, technique and expression. The training builds on both flexibility and strength. The student develops a supple back and a beautiful carriage with expressive arms and hands. Emphasis is on articulation in the feet, balance, flawless transitions, and graceful agility. Placement is by instructor only. Classes are 1 hour long. Ages 11 to 16 years old.

11 – 13 yrs	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Bethesda	5:00		4:45			12:30	
12 yrs and up	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Bethesda	6:30		6:30			2:00	

INTERMEDIATE POINTE FOR AGES 11-13 YEARS

Part of the fantasy of ballet is putting on your first pointe shoes. Pointe is a milestone for students, who are ready – pulled up, articulate feet, use of the plie, strong carriage and good turnout. Students at this level will start beginning pointe with a consistent minimum of 2 additional ballet technique classes per week. Pointe is truly an achievement to be proud of. Classes are 30 minutes long. Ages 11-13 years old.

11 – 13 yrs	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Bethesda	6:00		5:45			1:30	

ADVANCED POINTE FOR AGES 12 YEARS AND UP

Pointe is what separates ballet from other dance forms; it is what gives ballet its special magic. Now that students have their pointe shoes, they will perform their regular technical movements in a very beautiful, advanced way. Pointe classes and at least 2 other regular ballet technique classes will reinforce each other. Students have developed their skills to a recognizable level, and pointe work is their reward. Classes are 30 minutes. Ages 12 years old and up.

12 yrs and up	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Bethesda	7:30		7:30			3:00	

MUSICAL THEATRE CLASSES

STORYBOOK THEATRE FOR 3 & 4 YEARS

The creative artist within each child is released as our youngest actors and actresses respond to exciting literature through drama and music. Multi-sensory props, such as animals, mermaids, and munchkins, inspire and spark the imagination of our little performers to create and become the characters in the story and explore imaginary worlds. Physical and vocal skills develop through role-playing and creativity. Musicality and confidence are nurtured through improvisation. Classes are 45 minutes. Students must be 3 years old by the first day of the session.

3 & 4 years	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Bethesda	1:00					11:00	
	3:45						
Kentland's		1:45					

BROADWAY KIDS MUSICAL THEATRE FOR 4 & 5 YEARS

Broadway Kids is designed to be a child's first introduction to musical theater and is perfect for children who are singing all over the house as well as children who are getting used to getting up in front of other people. This class includes theater games, improvisation, singing and dancing – a wonderful class that instills confidence and self-esteem. Classes are 45 minutes. Students must be 4 years old by the first day of the session

4 & 5 years	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Bethesda		4:00					
Potomac					3:30		

SHOWTIME MUSICAL THEATRE FOR AGES 5 & 6 YEARS

This class combines the love of singing, acting and dancing in a performance-based musical theatre class. From “Do-Re-Mi” to more advanced work; children learn the art of singing musical theatre songs with proper technique. Students will learn Broadway musical dances that we all know and love. Acting technique will develop their skills of imagination, expression, spontaneity and storytelling. Classes are 45 minutes. Students must be 5 years old by September 2, 2008.

5 & 6 years	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Bethesda	5:15	4:00		4:00		12:15	
		4:45					
Potomac		5:45				1:45	
Kentlands				4:45			

ENCORES MUSICAL THEATRE FOR AGES 7 & 8 YEARS

Learn singing technique, Broadway dance steps and acting skills before integrating the three disciplines into ensemble and solo work. Students will learn the fundamentals of voice technique as it applies to both speaking and singing. They will polish their dance skills in Broadway dance technique. Through acting, students will explore musical theatre scene work and character creation with masks, mime and movement. Classes are 1 hour. Students must be 7 years old by September 2, 2008

7 & 8 years	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Bethesda	5:45		5:15	6:15			

HEADLINERS MUSICAL THEATRE FOR AGES 9-11 YEARS

Immerse yourself into the world of musical theatre. Students will concentrate on basic music theory, proper breath support, warm-up techniques, tonal quality and accuracy of pitch. Explore acting through theatre games, improve and musical theatre storytelling exercises and learn what it's like to “be in the moment” as you discover a whole new world of character development. Students will be immersed in Broadway dance as musical theatre dance artists. Classes are 1.5 hours long. Students must be 9 years old by September 2, 2008.

9 – 11 years	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Bethesda			6:15	5:30			

ADVANCED MUSICAL THEATRE FOR AGES 12-16 YEARS

Start the journey towards becoming a triple threat in this advanced level class. A singing opportunity for students with a strong desire to work towards real pre-professional studies, singers with significant talent will study and work at an advanced level. Students will work on monologues and scenes and discover the “Who,” “What,” “Why,” and “Where” of finding their inner character and carry it with them to their next stage performance. Dance through the decades, learning short Broadway dance routines. Classes are 1.5 hours long. Students must be 12 years old by September 2, 2008.

12 – 16 yrs	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Bethesda		5:30					

TAP CLASSES

COMBINATION TAP FOR 3-6 YEARS

At last, a package designed for students who just can't get enough of both tap and ballet! Students get the full experience of being in a tap class, in addition to the ballet class they already know and love. This additional 30-minute technique class option is available to all students and may be added either before or after your existing ballet class, or even on a completely different day! Please inquire with a registrar for more information on scheduling. Classes are 30 minutes. Students must be the 3 & 4 by the start of the session. Students must be 5 & 6 years old by September 2, 2008.

3 & 4 years	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Bethesda	1:45	1:45	1:45	1:45		2:30	
	2:30	2:30					
	4:30						
Potomac	1:30		12:30				
Kentland's			3:30		1:30		
4 & 5 years	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Bethesda	5:15	3:15	2:30	3:15			
		4:30	3:00				
Potomac	4:45					12:30	
5 & 6 years	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Bethesda				4:00			
Potomac		5:15					

SHOWTIME TAP FOR AGES 5 & 6 YEARS

Everyone can tap! Use your body as an instrument to develop basic coordination and rhythm. Students concentrate on articulation and improving sound quality, clarity, and speed. Tap is an energetic class that combines the magic of music with the art of movement. Classes are 45 minutes. Students must be 5 years old by September 2, 2008.

5 & 6 years	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Bethesda			5:15			1:00	

ENCORES TAP FOR AGES 7 & 8 YEARS

In this class, children will work on getting out of that comfort zone of following the teacher and will instead work on improvisational skills. Teachers will guide the students in learning how to connect basic steps learned in previous sessions to make a fluid and cohesive tap combination. This high-energy class will get the students moving from the minute they walk in the door. Steps may include, but are not limited to: Time steps, buffalos, Cincinnati, and riff steps. Classes are 45 minutes. Students must be 7 years old by September 2, 2008.

7 & 8 years	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Bethesda			4:15				

HEADLINERS TAP FOR AGES 9-11 YEARS

Are you ready for this? Tap is exploding all over the dance scene and this is just the class to take you to the next level! Start learning such tricks as falling of the log, wings, and time steps. Your family and friends will wonder how your feet move so fast. Classes are 1 hour. Ages 9 to 11 years old by September 2, 2008.

9 - 11 years	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Bethesda			6:15				

ADVANCED TAP FOR AGES 12-16 YEARS

This upper level class is a force to be reckoned with! Students in this class can expect anything from new skills and more difficult tricks, to the opportunity to dance with live musicians. Instructors encourage dancers to hone their improvisational skills, as well as being able to distinguish the difference between Broadway and Rhythm tap. A progression of steps will be taught, studied, and mastered throughout the sessions. Classes are 1 hour. Ages 12 to 16 years old by September 2, 2008.

12 - 16 years	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Bethesda		7:15					

JAZZ CLASSES

SHOWTIME JAZZ FOR 5 & 6 YEARS

Try something completely different! This fun-filled beginning jazz class will introduce dancers to various movement styles and techniques with concentrations on rhythm, coordination, strength, and development of personal confidence. Dancers will be introduced to a variety of dance genres and music that will create a well-rounded basis for this energetic dance form. Classes are 45 minutes. Must be 5 years old by September 2, 2008.

5 & 6 years	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Bethesda				5:30			

ENCORES JAZZ FOR 7 & 8 YEARS

A progression from the Showtime Jazz class, Encores is an exciting opportunity for students to further explore various movement styles and techniques. Focusing on rhythm, coordination, strength and development of personal confidence, this class is a must for dancers interested in more style! Classes are 60 minutes. Students must be 7 years old by September 2, 2008.

7 & 8 years	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Bethesda			6:15				

HEADLINERS JAZZ FOR 9-11 YEARS

This extended, intermediate level jazz class is designed for students who hold steadfast to style! For an extra challenge, Jazz Pop combines with Expressions Jazz for an intensive 30 minute warm up. Instructors then focus on strength, flexibility and coordination in the technical portion of class. Choreography incorporates Latin jazz, disco, hip-hop, and Fosse, to name a few. Dancers will experience a variety of movement and music qualities. Class is 60 minutes. Ages 9 to 11 years by September 2, 2008.

9 & 11 years	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Bethesda				4:30			

ADVANCED JAZZ FOR 12-16 YEARS

For the more experienced dancer, at this level dancers are expected to be powerful, yet supple. In this extended class, Expressions combines with Jazz Pop for 30 minutes to intensify stretch and conditioning. In the technical portion of class, combinations become more complicated and lengthy, pushing dancers to achieve maximum precision and outstanding performance quality. Choreography incorporates styles such as hip-hop, kick line, lyrical, and improvisational elements. Class is 60 minutes. Ages 12 to 16 years by September 2, 2008.

12 - 16 yrs	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Bethesda		6:15					

HIP HOP CLASSES

NEW! HIP HOP FOR 5 - 6 YEARS

Kinder-hop is a change from the traditional jazz class and a great way for students to learn how to creatively express their personal style. Students will improve their strength and flexibility by incorporating the styles of hip-hop into defined movement and choreography. The class is 45 minutes. Students must be at least 5 years by September 2, 2008.

5 - 6 yrs	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Bethesda	3:00	4:45					

NEW! HIP-HOP FOR 6 YEARS AND UP

Get down! This exciting class moves beyond a basic introduction of the style, music and movement of hip-hop to a deeper development and appreciation of this unique form of dance. High energy and enthusiasm are essential to each class as your performer finds their own style and opportunity to shine. The class is 1 hour. Students must be at least 7 years by September 2, 2008.

6 - 7 yrs	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Bethesda				3:30			

NEW! HIP-HOP FOR 6 YEARS AND UP CONTINUED

6 - 8 yrs	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Bethesda		5:30		5:15			
<hr/>							
9 - 11 yrs	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Bethesda		6:15		6:15			
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GENERAL INFORMATION

Email: All notices including Registration Packets, Newsletters, Priority Registration Notification and Recital Information will be sent via email only. Please give us an address where you would like the information sent.

Petite Boutique: Class uniforms, shoes, tights and other accessories are carried in the Petite Boutique. The Petite Couture line by Miguelina, Ballet Petite's My Magical Morning book and other beautiful gifts are available year round for holidays, birthdays and everyday special occasions.

Petite Parties: The Ballet Petite Fairytale Party is a wonderful celebration introducing the world of ballet and the beautiful experience of taking tea. The Musical Theater Broadway Star Party is a big hit with acting games, dancing, stage makeup lessons and a Broadway show complete with a cast party. Please contact us at 301-229-6882 or information@balletpetite.com to schedule your Petite Party.

Recital: Each spring, the Youth Performing Arts School holds an annual recital. All students ages 5 and above are invited to participate in the recital. Their teachers will be giving out information regarding registration in January. This year, the recitals take place between May 26th and June 7th.

Specialty Camps: Each spring break, summer session and winter break, wonderful Ballet Petite and Youth Performing Arts camps are offered. Camps offered include My Magical Morning, Tutu Sweet Ballerina, Happily Ever After Princess, American Girl, Broadway Classics, It's a Small World International Dance, Shirley Temple Tap, Broadway Bound, American Girl Dreams and Prima-Diva-Dance-Collective Camp. Camps are the best at Ballet Petite and the Youth Performing Arts School!

Ballet Performance Companies: The Ballet Performance Company is for dedicated ballet students ages 5 and up. Students perform in the Nutcracker, a full-length spring ballet and additional performances throughout the year. Students must have a positive attitude, and acceptance is by audition only. Potential members may audition for the winter or the spring season. Email balletperformanceco@balletpetite.com for more information.

Musical Theatre Performance Companies: Young performers in our Musical Theatre Companies not only perform in exceptional productions, but also in intensive workshops and exciting traveling performance opportunities. A strong commitment, sense of teamwork, positive attitude, and a desire for excellence are prerequisites. Acceptance is by audition only. Contact Musical Theatre Performance Company Director Shannon E. Miller at missshannon@balletpetiteteachers.com for more information.

Placement: Ballet Petite – Students are placed age appropriately.

Youth Performing Arts School – Students will be evaluated by the faculty and will be given a written assessment along with a level assignment for the next school year

ATTIRE

ATTIRE IS CARRIED AT THE PETITE BOUTIQUE, BALLETT PETITE, 301-229-6882

BALLET

Baby Dance: Comfortable, close fitting clothing from home (ex. onesie, bodysuit or one-piece), or pink leotard, bare feet

Dancing Together, Magical Morning, and Classical Child: Pink tank leotard, pink tights or pink RAD socks, pink ballet shoes

Introduction to Ballet: Pink or white ribbed leotard, pink tights or pink RAD socks, pink ballet shoes

Primary I: White ribbed leotard, pink tights or pink RAD socks, pink ballet shoes, white wrap skirt is optional

Primary II: Yellow ribbed leotard, pink tights or pink RAD socks, pink ballet shoes, yellow wrap skirt is optional

Ballet I: Mint ribbed leotard, pink tights or pink RAD socks, pink ballet shoes, mint wrap skirt is optional

Ballet II: Lavender ribbed leotard, pink tights, pink ballet shoes, lavender wrap skirt is optional

Ballet III, IV and V: Royal Blue leotard, pink tights, pink ballet shoes

Intermediate, Advanced and Pointe: Red leotard, pink tights, pink ballet shoes

MUSICAL THEATRE

Storybook Theatre: Pink tank leotard, pink tights or pink RAD socks, pink ballet shoes

All levels of Musical Theater: Red Baltogs tank top, black jazz pants, tan jazz shoes

Jazz: Red Baltogs tank top, black jazz pants, tan jazz shoes

Hip Hop: Red Baltogs tank top, black jazz pants, tan jazz shoes

TAP

Combination Tap: Pink tank leotard, pink tights or pink RAD socks, black tap shoes

All other levels of Tap 5 Years & above: Red Baltogs tank top, black jazz pants, black tap shoes

DRESS CODE

Required uniforms must be worn in all classes. Hair must be pulled back from the face and secured in a neat bun. Bangs should be secured with a headband. No jewelry except stud earrings.

POLICIES

Age Requirement Policies: All students must be the appropriate age as noted on the class descriptions. All students 4.5 and older must be the required age by September 2nd, 2008 to study the year-long curriculums.

Make-Up Classes: No refunds will be made for unattended classes. The school allows up to 2 makeup classes for each session. Make Up week occurs during the last week of each session.

Inclement Weather/Emergency Closings: Weekdays: we follow the public school guidelines in the county where your child's dance class is held.

Weekend: check our website, balletpetite.com for cancellation information or call our main office at 301-229-6882. No refunds will be given. We encourage checking the website if there is inclement weather.

Image Release: Upon registration parent/student understands that photos or video may be taken while participating in performances or classes, and may be used for Ballet Petite/Youth Performing Arts School promotional purposes.

REGISTRATION INFORMATION

Phone: 301-229-6882

Email: information@balletpetite.com

Web Address: www.balletpetite.com, www.musicaltheatrepetite.com, www.youthperformingartsschool.com

Fax: 301-229-6884

Mailing Address: 4701 Sangamore Road #M10, Bethesda, MD 20816

Student Name _____

Date of Birth _____

Academic School, Grade _____

School Release Time _____

Registering Parent(s) Name(s) _____

Address _____

City, State, Zip _____

Home Phone () _____

Cell Phone () _____

Business Phone () _____

Email Address _____

*All Registration Packets, Newsletters, Priority Registration Notification, Recital Information and all other notices will be sent via email only.
Please give us an address where you would like the information sent.*

INTERNAL USE ONLY

- Initials _____
 Policy _____
 Auth# _____ Date _____

Class Name	Location	Day/Time	Code	Tuition
1. _____				
2. _____				
3. _____				
4. _____				
5. _____				

Tuition Total _____

Payment by MasterCard Visa AMEX Check # _____ Less Discount _____
_____ Exp _____ Cash \$ _____ Final Total _____

Name on card _____

TUITION

- Fall September 2 – December 21 \$376 ** (combination class adds \$250.50) \$940 for full year
- Winter January 3 – March 29 \$282** (combination class adds \$188)
- Spring March 30 – June 21 \$282** (combination class adds \$188)

Important: Class placement is for one session only, not a guarantee for following session. Priority registration is available for students to register for the same class before registration is open to the general public.

DISCOUNT TUITION PLANS (choose one, no discount plans can be combined)

- Sibling Discount
Receive \$10 off each sibling's registration per session.
- Multiple Class Discount
Save 5% on each class when your family registers for 3 classes in one session.
Save 10% on each class when your family registers for 4 classes in one session.
Save 15% on each class when your family registers for 5 classes in one session.
These tuition discount are not applicable to any camps. No discount plans may be combined.

Change of Class Fee: First class change per session is waived, any additional changes will have a \$20 processing fee.

Returned Check Fee: \$30

Cancellation Policy - General Registration: Withdrawal 7 days prior to the start of the session: \$20 cancellation fee. Withdrawal after this 7-day period, two options are available:

1. Refund: \$75 cancellation fee plus the cost of any classes that have occurred up until the date of your cancellation request.
2. Credit to your Ballet Petite account: \$20 cancellation fee plus the cost of any classes that have occurred up until the date of your cancellation request. Credit can be used for classes, camps, petite parties or boutique. No refunds will be given for this credit.

Cancellation Policy – VIP Full Year Registration: No refunds will be given, however you may keep a credit on your account with Ballet Petite.

This credit will be the balance after a \$75 processing fee, plus the cost of any classes that have occurred up until the date of your cancellation request. Credit may be used for classes, camps, birthday parties or Petite Boutique purchases. No refunds will be given for this credit.